

Year 10 Artist copy

Select one of the artists below and complete a copy of one or more of their pieces of work.

On each artist slide there are three images for you to choose from. These range in difficulty and you could select a smaller section to copy if you wish.

You can use any media you have available to you. If you have coloured pencils or paints give them a try, but pencil drawings will be fine also.

Look very closely for the details and changes in tone and colour. Don't worry about presenting anything. This should be completed on cartridge paper if you have some, or plain paper if possible.

You can google the piece of art to get a larger image to work from.

Extension: Research the artist you have selected. What media do they use? What do you like about their work? Feel free to complete a copy of another piece of work you have found from the artist.



Roy Lichtenstein

Pick at least one image to copy.

Suggested medium: Paint, coloured pencils, collage, pencil

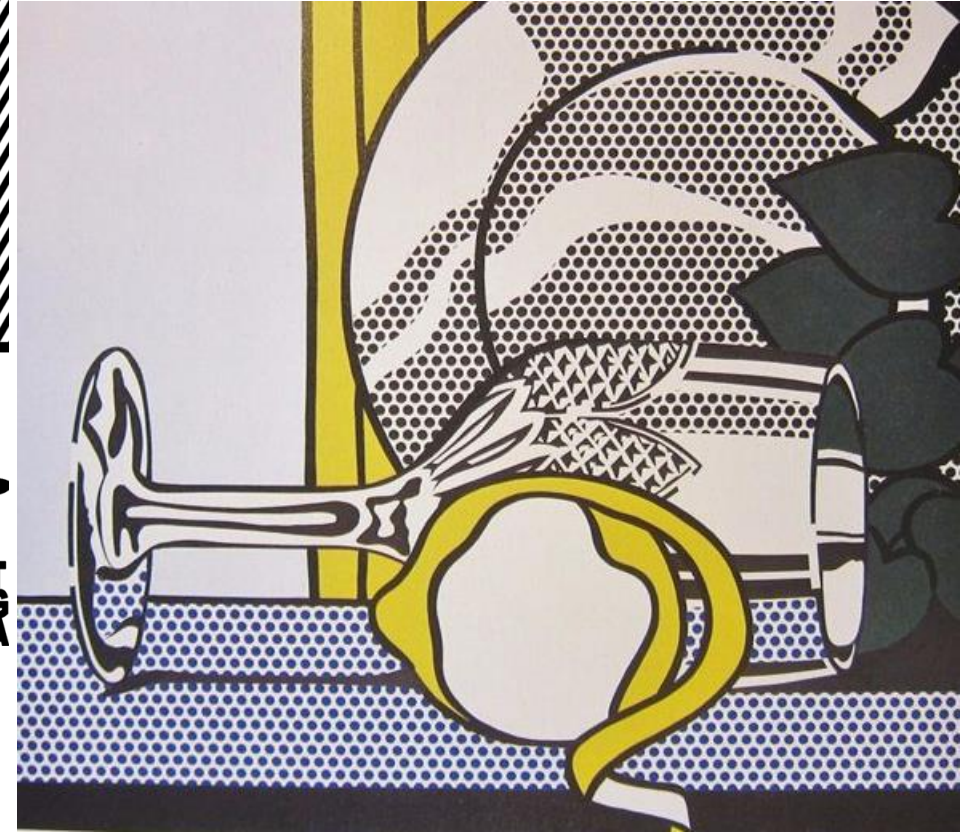


Glass IV, 1977



Still Life with lemon and glass, 1974

They may look simple, but take your time and use a straight edge to get your stripes accurate.



Still Life with Glass and Peeled Lemon, 1972

Leigh-Anne Eagerton

Pick at least one image to copy.

Suggested medium: Acrylic/watercolour, Pastels, Coloured pencil/ pencil



4 cherries with spoon, 2010

Look for all those different tones in the cherries



Lightly draw out the highlights so that you remember to leave these light.



Green Bottle, 2013

Look at the way the shape of the fork is distorted through the glass.

Petra Palmeri

Pick at least one image to copy.

Suggested medium: Acrylic/watercolour, pastels, coloured pencils, pencil



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Three Marbles, 2016

There is a great **contrast** in the tones in these marbles. You will need to use the darkest and the lightest tones. Practise first on the side of your paper.

Land of Marbles, 2015



Make sure your pencil is very sharp to get all the details, and draw out your highlights lightly first.

