

Pearson Edexcel Level 1/Level 2 GCSE (9-1) in English Literature (1ET0) Summer 2022 assessment arrangements

Ofqual announced on 30 September 2021 changes to the 2022 Summer examination series. The changes are an interim measure to address any impact COVID-19 has had/will have on students taking their examination in 2022.

The changes announced have had an impact on this qualification. The information below details what changes have been made to our specification and sample assessment materials for students taking their final examinations in Summer 2022.

Information *highlighted in yellow* has been updated/amended since Issue 1 was published.

Summary of the current assessment/content arrangements

Paper 1: Shakespeare and Post-1914 Literature 1ET0 01

- 50%
- 80 marks
- both sections/texts equally weighted.

Paper 2: 19th-century Novel and Poetry since 1789 1ET0 02

- 50%
- 80 marks
- both sections/texts equally weighted.

Summary of the Summer 2021 assessment/content arrangements

All students will sit Paper 1: Shakespeare and post-1914 Literature – this remains a compulsory exam.

For Paper 2: 19th-century Novel OR Poetry since 1789 there is a choice of two options to sit either the 19th-century Novel or Poetry since 1789 section of this paper. There will be two different entry codes depending on which option you choose:

- entry code 1ET0 N = Shakespeare, post-1914 Literature and 19th-century novel
- entry code 1ET0 P = Shakespeare, post-1914 Literature and Poetry since 1789.

This means that students sitting GCSE English Literature in 2021, will study three of the four texts available.

Changes to the specification ([Issue 2](#))

Page reference(s)	Information in the specification	Changes made for Summer 2022 assessments only
2	<p>The information for IET0 02 says:</p> <ul style="list-style-type: none"> Section A – 19th-century novel: a two-part question, with the first part focussed on an extract of approximately 400 words. The second part is an essay question exploring the whole text. Section B – Part 1: ONE question comparing a named poem from the Pearson Poetry Anthology collection to another poem from that collection. The named poem will be shown in the question paper. Part 2: ONE question comparing two unseen contemporary poems. The total number of marks available is 80. Assessment duration: 2 hours and 15 minutes. Closed book (texts are not allowed in the examination). 	<p>There are no changes to 1ET0 01 but 1ET0 02 will be split into two papers with two different entry codes to work with the 1ET0 01 provision.</p> <ul style="list-style-type: none"> Entry code 1ET0 N = Shakespeare, post-1914 Literature and 19th-century Novel. Entry code 1ET0 P = Shakespeare, post-1914 Literature and Poetry since 1789. <p>These papers will last 1 hour 20 minutes each and be out of 40 marks.</p>
14	<p>Section A – 19th-century novel: students complete a two-part question.</p> <ul style="list-style-type: none"> Part 1 is focussed on a close language analysis of an extract of approximately 400 words. Part 2 questions may focus on different aspects of the text, requiring exploration of one of more of the following areas: plot, setting(s), character(s), theme(s). <p>Assessment Objectives covered are AO1 and AO2.</p> <p>Section B – Poetry since 1789</p> <ul style="list-style-type: none"> Part 1: students answer ONE question on one named poem from the poetry anthology collection, reproduced in the question paper, and one poem of choice. Students will compare the poems. Questions will focus on the language, form, structure of the poem (AO2) and the contexts in which the poems were written (AO3). Part 2: students answer ONE question comparing two unseen contemporary poems that are linked by a theme. Students are required to compare the poets’ portrayals of the theme through their use of language, form and structure (AO1 and AO2). 	<p>It is still a closed book examination.</p>

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5	<p>Assessment Objectives and weighting</p> <table border="1" data-bbox="450 293 1496 722"> <thead> <tr> <th colspan="2" data-bbox="450 293 1227 384">Allocation of marks for comparison</th> <th data-bbox="1227 293 1361 384">Raw marks</th> <th data-bbox="1361 293 1496 384">% in GCSE</th> </tr> </thead> <tbody> <tr> <td data-bbox="450 384 555 440">A02</td> <td data-bbox="555 384 1227 440">Anthology poetry (Component 2, Section B, Part 1)</td> <td data-bbox="1227 384 1361 440">15</td> <td data-bbox="1361 384 1496 440">9.5</td> </tr> <tr> <td data-bbox="450 440 555 496">A03</td> <td data-bbox="555 440 1227 496">Anthology poetry (Component 2, Section B, Part 1)</td> <td data-bbox="1227 440 1361 496">5</td> <td data-bbox="1361 440 1496 496">3</td> </tr> <tr> <td data-bbox="450 496 555 584">A01</td> <td data-bbox="555 496 1227 584">Unseen poetry (Component 2, Section B, Part 2)</td> <td data-bbox="1227 496 1361 584">8</td> <td data-bbox="1361 496 1496 584">5</td> </tr> <tr> <td data-bbox="450 584 555 671">A02</td> <td data-bbox="555 584 1227 671">Unseen poetry (Component 2, Section B, Part 2)</td> <td data-bbox="1227 584 1361 671">12</td> <td data-bbox="1361 584 1496 671">7.5</td> </tr> <tr> <td colspan="2" data-bbox="450 671 1227 722" style="text-align: right;">Total</td> <td data-bbox="1227 671 1361 722">40</td> <td data-bbox="1361 671 1496 722">25%</td> </tr> </tbody> </table>	Allocation of marks for comparison		Raw marks	% in GCSE	A02	Anthology poetry (Component 2, Section B, Part 1)	15	9.5	A03	Anthology poetry (Component 2, Section B, Part 1)	5	3	A01	Unseen poetry (Component 2, Section B, Part 2)	8	5	A02	Unseen poetry (Component 2, Section B, Part 2)	12	7.5	Total		40	25%	<p>If option IET0 N is taken, then students will not be assessed against these AOs for comparison.</p>
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9–10	<p>Students will study the following texts:</p> <ul style="list-style-type: none"> • Section A – a 19th-century novel • Section B – one collection of 15 poems from the Pearson Poetry Anthology. <p>19th-century novel –A choice of one text from the following:</p> <p><i>Jane Eyre</i> – Charlotte Brontë <i>Great Expectations</i> – Charles Dickens <i>Dr Jekyll and Mr Hyde</i> – R L Stevenson <i>A Christmas Carol</i> – Charles Dickens <i>Pride and Prejudice</i> – Jane Austen <i>Silas Marner</i> – George Eliot <i>Frankenstein</i> – Mary Shelley</p> <p>Pearson Poetry Anthology – A choice of one collection from the following:</p> <p>Relationships Conflict Time and Place Belonging</p>	<p>Students will only study the text in Section A or Section B depending on the option they take.</p>																								

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16	<p>Breakdown of Assessment Objectives by component</p> <table border="1" data-bbox="443 300 1451 722"> <thead> <tr> <th data-bbox="443 300 848 424" rowspan="2">Component</th> <th colspan="4" data-bbox="848 300 1323 363">Assessment Objectives</th> <th data-bbox="1323 300 1451 363" rowspan="2">Total</th> </tr> <tr> <th data-bbox="848 363 960 424">AO1</th> <th data-bbox="960 363 1095 424">AO2</th> <th data-bbox="1095 363 1209 424">AO3</th> <th data-bbox="1209 363 1323 424">AO4</th> </tr> </thead> <tbody> <tr> <td data-bbox="443 424 848 507">Component 2: 19th-century Novel and Poetry since 1789</td> <td data-bbox="848 424 960 507"></td> <td data-bbox="960 424 1095 507"></td> <td data-bbox="1095 424 1209 507"></td> <td data-bbox="1209 424 1323 507"></td> <td data-bbox="1323 424 1451 507"></td> </tr> <tr> <td data-bbox="443 507 848 560">Questions 1a to 7a</td> <td data-bbox="848 507 960 560"></td> <td data-bbox="960 507 1095 560">20</td> <td data-bbox="1095 507 1209 560"></td> <td data-bbox="1209 507 1323 560"></td> <td data-bbox="1323 507 1451 560">20</td> </tr> <tr> <td data-bbox="443 560 848 612">Questions 1b to 7b</td> <td data-bbox="848 560 960 612">20</td> <td data-bbox="960 560 1095 612"></td> <td data-bbox="1095 560 1209 612"></td> <td data-bbox="1209 560 1323 612"></td> <td data-bbox="1323 560 1451 612">20</td> </tr> <tr> <td data-bbox="443 612 848 665">Questions 8 to 11</td> <td data-bbox="848 612 960 665"></td> <td data-bbox="960 612 1095 665">15</td> <td data-bbox="1095 612 1209 665">5</td> <td data-bbox="1209 612 1323 665"></td> <td data-bbox="1323 612 1451 665">20</td> </tr> <tr> <td data-bbox="443 665 848 722">Question 12</td> <td data-bbox="848 665 960 722">8</td> <td data-bbox="960 665 1095 722">12</td> <td data-bbox="1095 665 1209 722"></td> <td data-bbox="1209 665 1323 722"></td> <td data-bbox="1323 665 1451 722">20</td> </tr> </tbody> </table>	Component	Assessment Objectives				Total	AO1	AO2	AO3	AO4	Component 2: 19th-century Novel and Poetry since 1789						Questions 1a to 7a		20			20	Questions 1b to 7b	20				20	Questions 8 to 11		15	5		20	Question 12	8	12			20	<p>The marks for each section will not change, but the overall allocation of AOs will be as follows for each option.</p> <table border="1" data-bbox="1563 357 2074 655"> <thead> <tr> <th data-bbox="1563 357 1641 440">AO</th> <th data-bbox="1641 357 1861 440">1ET0 N (19th-century Novel)</th> <th data-bbox="1861 357 2074 440">1ET0 P (Poetry since 1789)</th> </tr> </thead> <tbody> <tr> <td data-bbox="1563 440 1641 496">AO1</td> <td data-bbox="1641 440 1861 496">42.5%</td> <td data-bbox="1861 440 2074 496">32.5%</td> </tr> <tr> <td data-bbox="1563 496 1641 552">AO2</td> <td data-bbox="1641 496 1861 552">33.3%</td> <td data-bbox="1861 496 2074 552">39.2%</td> </tr> <tr> <td data-bbox="1563 552 1641 608">AO3</td> <td data-bbox="1641 552 1861 608">17.5</td> <td data-bbox="1861 552 2074 608">21.7%</td> </tr> <tr> <td data-bbox="1563 608 1641 655">AO4</td> <td data-bbox="1641 608 1861 655">6.6%</td> <td data-bbox="1861 608 2074 655">6.6%</td> </tr> </tbody> </table>	AO	1ET0 N (19th-century Novel)	1ET0 P (Poetry since 1789)	AO1	42.5%	32.5%	AO2	33.3%	39.2%	AO3	17.5	21.7%	AO4	6.6%	6.6%
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21	<p>Awarding and reporting</p> <p>There is currently no scaling applied to this qualification.</p>	<p>The scaling information for 2022 is available here.</p>																																																							

Changes to the Sample Assessment Materials (SAMs) (issue 2)

Component reference(s)	Information in the SAMs	Changes made for Summer 2021 assessments only
115	<p>This shows Paper 2 1ET0 02 as a complete whole paper with Section A: 19th-century novel and Section B: Poetry Since 1789.</p> <p>The paper is 2 hour 15 minutes in length and the total marks for the paper are 80.</p>	<p>There will be two papers to represent Section A and Section B – each will be 1 hour 20 minutes in length and be out of a total of 40 marks.</p> <p>Please see the 'Summer 2022 exam support' (under course materials/teaching and learning materials) tab for a mock up of Paper 2 N and P options.</p> <p>The mark schemes remain the same for these sections.</p>