



Art & Design: GCSE/A Level (/uk/s/group/0F90N000000kGzFSAU/) — Susan Young (/uk/s/profile/0050N000006zmGgQAI) (Pearson)  
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### Changes to Summer 2022 assessment for International GCSE, GCSE and A Level Art and Design

I can confirm the following:

- Candidates **will complete only Component 1**, International GCSE and GCSE - Personal Portfolio, A Level – Personal Investigation, which will account for 100% of the qualification in Summer 2022 exam series. Component 2 has been removed from qualification assessment and the Externally Set Assignment will not be released in January (GCSE) and February (A Level) 2022.
- Candidate **submissions will be internally marked by teacher-assessors and externally moderated via sampling by Pearson.** (International GCSE will be 100% assessed by Pearson)
- **Visiting moderation for GCSE and A Level** will be offered again in Summer 2022 (**UK centres only**).
- **International centres** using GCSE and/or A Level will submit the sample digitally by **31 May 2022**
- A new online submission platform will also be available for you to upload the photographic evidence and/or digital portfolios **if centre visits cannot take place** for moderation purposes. We will provide guidance on the digital submission process soon. It is advised that candidates document photographic evidence and/or create digital portfolios as their artwork is being developed in case of further disruption next year that prevents us from visiting.

#### Moderation

We are aiming at having visiting moderation in Summer 2022. The moderation window is 02 May to 24 June as we are committed to getting learners their results on Results Day. Provided you have a date/week in mind you can still plan effectively, you will negotiate this with your moderator when they contact you in April, and we will require your marks a minimum of 48 hours before the moderator visit as before.

Students will submit their Component 1 Personal Portfolios (GCSE) and Personal Investigations (A Level - including Personal Study) to you for marking and moderation.

If we are unable to visit you because of local coronavirus issues, we may require submission of the moderation sample digitally, you will be given sufficient notice. A new online submission platform will also be available for you to upload the photographic evidence and/or digital portfolios if centre visits cannot take place for moderation purposes.

We will provide guidance on the digital submission process soon. It is advised that candidates document photographic evidence and/or create digital portfolios as their artwork is being developed in case of further disruption this year that prevents us from visiting.

If you go to the link below and click on Past Training Content you will see a document called [Preparing student work for Digital Moderation GCSE and A Level](https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FTeaching-and-learning-materials) (<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FTeaching-and-learning-materials>).

Further information will be published to the qualification pages:

[GCSE Art and Design](https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FTeaching-and-learning-materials) (<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FTeaching-and-learning-materials>).

[A Level Art and Design](https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.coursematerials.html#filterQuery=Pearson-UK:Category%2FTeaching-and-learning-materials) (<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.coursematerials.html#filterQuery=Pearson-UK:Category%2FTeaching-and-learning-materials>).

[International GCSE Art and Design](https://qualifications.pearson.com/en/qualifications/edexcel-international-gcses/international-gcse-art-and-design-2017.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FTeaching-and-learning-materials) (<https://qualifications.pearson.com/en/qualifications/edexcel-international-gcses/international-gcse-art-and-design-2017.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FTeaching-and-learning-materials>).

#### Important Information regarding A Level Art and Design Component 1, written Personal Study

We are aware that the decision to remove Component 2 from A Level Art and Design assessment in Summer 2022 exam series would result in a disproportionate increase in weighting of the written element of Component 1, personal study, towards the qualification (accounting for 20% of Component 1).

We have agreed that the proportion of the written element should remain comparable to previous assessments, that is 12% towards the qualification. We will apply appropriate scaling in order to ensure that practical portfolio contributes 88% towards the qualification and the written personal study contributes 12% towards the qualification.

In order to allow us to apply the scaling in Summer 2022, we will ask you to submit two sets of marks for Component 1; one for the practical portfolio (out of 72 marks) and one for the written personal study (out of 18 marks) using the usual assessment grid which has this breakdown of marks. This will not impact on the course delivery and the way Component 1 is internally marked by teacher-assessors.



[qualifications.pearson.com \(https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-desi...  
https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.coursematerials.html#%2FfilterQuer...](https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.coursematerials.html#%2FfilterQuer...)

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Nicola Culican (/uk/s/profile/0050N0000070uGUQAY) (Customer)

5 hours ago

As an international centre - any idea when the platform for uploading will be ready?

thanks

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