

Headteacher: Mr D. Whales | Chair of Governors: Mr T. French

19th October 2023

Dear Parent/Carer,

The Year 11 Art students are now reaching a crucial stage in their coursework, and it is essential that their sketchbooks are up to date. The pupils have all been asked to take their sketchbooks home over the half-term holiday to ensure that this is the case. The pupils should have completed all the tasks listed on the attached schedule (tasks up to half term).

To provide your child with the maximum support, the Art faculty is open every lunchtime and after school on Wednesdays (unit 6) and Fridays.

It is important to remind all students that they are expected to spend a minimum of one hour on their artwork outside of lesson time each week.

Please contact me if you have any concerns regarding this information. If your child is unable to attend any Wednesdays after school, please let me know and I will contact you regarding other options.

Thank you for your support,

Mrs K. Fowkes (Head of Art)

k.fowkes@kscs.org.uk

Year 11 Project- *Reflections*

Use this tracker to tick off tasks when completed

Week Beginning	Tasks to complete	✓	Homework	Push yourself
1 Sept 4th	Make sure that all work is presented and annotated (one lesson). Depending on how many lessons pupils have (due to staggered start), pupils may begin week 2 work. Hand in Summer work.		To complete the gridded portrait and present it in your book. Ensure all work from last year is completed and annotated.	Add drawings of other facial features/ expressions in a range of media.
2 Sep 11th	Draw out artist copy Skin tone colour matching. Begin painting artist copy.		Artist research homework.	Continue working on your paintings outside of lessons.
3 Sep 18th	Continue with artist copy		Make sure all sketchbook work is up to date.	Complete a portrait study in acrylic paint.
4 Sep 25th	Complete artist page including artist analysis and copy.		Complete artist research page including all points to the left.	Complete a second copy of the artist's work.
5 Oct 2nd	Complete an artist response using a portrait photograph which you have taken.		Complete and present response.	Experiment with a different image in your artist's style.
6 Oct 9th	Reflections in society - complete at least one drawing based on the work of either Al Margen or Banksy.		Produce a Barbara Kruger inspired piece. Describe the message you are conveying with your piece.	Produce a drawing/painting from your digital piece/ and or research another artist who Reflects issues within their work.
7 Oct 16th	Complete and present your Reflections in Society pages.		Complete and present work.	Start collecting images for Mind map.
Half Term Oct 23rd	HOMEWORK: Make sure everything is up to date in your sketchbooks so far. Can you attempt the "Push yourself" activities if you haven't already?			

WHAT: Work through the Lessons/Tracker making sure you have completed the tasks

WHY: You are prepared and ready for your Exam

Year 11 Exam Project- *Reflections*

Use this tracker to tick off tasks when completed

Week	Tasks to complete	✓	Homework	Push yourself
8 Oct 30th	Mind map and mood board - research Presentation -including drawings in a range of media.		Complete mind map and mood board. Take primary photos	Draw one or more studies from primary photos.
9 Nov 6th	Make at least 2 tonal drawings based on your primary photos, secondary images		Complete and annotate each idea.	Complete at least one more tonal drawing using a different media, showing off your tonal skills.
10 Nov 13th	Make an artist copy of one of your chosen artists.		Complete artist page including analysis and artist copy.	Complete an Artist Response.
11 Nov 20th	Complete a study of one of your primary photos in the style of one of your artists.		Complete chosen design practise and annotate.	Make sure your design idea/s are completed to the highest standard.
12 Nov 27th	Complete a second design based either on the same primary/ secondary image.		Continue further work outside lessons to ensure you are fully prepared for your exam.	Further work on refining and improving final piece design.
13 Dec 4th	Make sure that all your design ideas are fully annotated and completed to the best of your ability.		Make sure that all your sketchbook work is up to date, including a design for your final idea.	Further drawing work based on your final design.
14 Exam on 14th/ 15th Dec	<p>You must come to the exam with a clear design that you have practised before, that shows clear links to the theme and your chosen artist(s).</p> <p>You need to get prepared with your chosen board/paper/canvas/card etc. before the exam day.</p> <p>You must arrive with all your preparatory work including reference images for every element.</p> <p>You will not be allowed to take your sketchbooks home in between exam days.</p> <p>If you complete your final piece before the ten hours is up, use this tracker to ensure that everything is completed to the highest standard.</p>			