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KEN STIMPSON ACADEMY

Headteacher: Mr D. Whales | Chair of Governors: Mr A. Brown

Tel:

15th February 2024

Dear Parents/Carers

The year 11 Art students are now working on their exam project, which is worth 40% of their final grade.

Their exam project involves the pupils producing a sketchbook of work and a final piece which will be completed on April 23rd and 24th 2024. The pupil's sketchbook work is an extremely important part of this project and is worth three quarters of their exam mark. The pupils will not be able to work on this project after the final 10-hour exam has taken place. I have attached the pupil's exam schedule so that you can check that your child is keeping up with their work.

All students are expected to spend a minimum of one hour on their artwork outside of lesson time every week, the details of which are listed in the homework section of Class Charts. If your child receives a homework concern it will mean that they have failed to complete the work set and will need to catch up on the work missed. If your child receives a homework concern, please discuss this with them and support them in getting the set work completed.

Your child will receive positive points on Class Charts for excellent class and homework, so please continue to praise them for all their hard work.

To provide your child with the maximum support, the Art faculty is open every lunchtime and after school on Wednesday and Friday. Please contact me if you have any concerns regarding this information.

Many thanks for your ongoing support.

Mrs K. Fowkes (Head of Art) k.fowkes@kscs.org.uk

Headteacher: Damien Whales, Ken Stimpson Academy is a school within the Four Cs Multi-Academy Trust (MAT)

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		m Project- <i>Power</i> <mark>er to tick off tasks when compl</mark>	10 HOUR EXAM 23 rd -24 th April			
Week		Tasks to complete	\checkmark	Homework	Push yourself	
1 3 rd Jan- 5 th Jan	Mind Map			Complete general mind map and mood board in sketch book.	Add drawings/studies to enhance your mind map	
	Mood board			Collect primary images.		
2 8 th Jan-12 th Jan	Complete Mind Map and begin observational drawings from primary/secondary images related to the theme			Complete a further drawing in a media of your choice	Complete more drawings in a range of media. Show off your tonal skills.	
3 15 th - 19 th Jan	Tonal Studies from primary and secondary images related to theme.			Complete and present a double page of high quality drawings from your images in a range of media. Bring in images and information about your chosen artists.	Complete a full page sized drawing, showing detail and tone.	
4 22 th - 26 th Jan	Artist 1	Artist copy		Complete artist research page including all points to the left. Bring in primary and secondary photos to work from next week.	Complete another copy in a different media to add to your page.	
		Images of the artist's work presented				
		Written analysis and annotation				
5 ^{29th Jan-} 2 rd Feb	Artist response 1- respond to the technique/style of the artist using one of your own images			Complete and present response.	Experiment with a different image in your artist's style.	
6 ^{5th} - 9 th Feb	Artist 2	Artist copy		Complete artist research page including all points to the left.	Complete another copy in a different media to add to your page	
		Images of the artist's work presented				
		Written analysis and annotation				
2 ^{th-17th} ⁻ eb		Use this week to finish off any artist pages/responses.		As above	As Above	
Half Term 19 th -23 rd Feb	HOMEWORK : Make sure everything is up to date in your sketchbooks so far. Complete a second, more focused mind map to show which aspect of the theme <i>Power</i> you are focusing on. This must include primary and secondary images and could include drawings from them.					

Week	Tasks to complete	 ✓ 	Homework	Push yourself			
7 ^{26th Feb} - 1st th March	Mono printing on a range of backgrounds using a primary photo		Complete and present all mono prints and annotate in your	Complete further experimentation in different			
	Experiment with a range of media.		sketchbook. techniques.				
8 4th- 8th March	Continue with experimentation in at least three different mediums, eg. Collage, sewing, printing, glue gun, ink, oil pastel, biro, textural etc.		Present and annotate everything. Your thoughts and ideas need to be explained clearly. Ensure you have printed all your images ready to draw designs from.	Could you do any digital experimentation?			
9 ^{11th} - 15 th March	Complete and present experimentation work. Draw up at least 2 design ideas and begin working into them.		Complete presenting work.	Make sure your design ideas are completed to the highest standard.			
10 18th_ 22nd March	Draw up/ collage/ paint 2 more design ideas and practise working into them. Make changes according to what is working well and what isn't.		Complete all design ideas fully. Make sure that you annotate your work fully.	Further work on refining and improving designs.			
11 ^{24th} - 28 th March	Choose your strongest design to now draw out in detail. Remember that you should choose a media you are confident with, and a subject matter you feel happy with.		Make sure that your design work is completed thoroughly.	Further work on refining and improving final piece design.			
<mark>EASTER</mark> 29 ^{th March} April 15th	Please make sure that your final design idea is ready to go. When you get back you will have just one week to finish trying out your chosen media.		Read back through your schedule and complete any unfinished work.	If you have completed everything, you can add more tonal drawings based on your theme.			
15 th April- 19 th Apr	Use this last week to make sure that your design is ready to go.		As above	Produce extra tonal work in a different media.			
Exam Week 23rd - ^{24th} April	ART EXAM DATE Tuesday 23 rd and Wednesday 24 th April 10 Hours						
	You must come to the exam with a clear design that you have practised before, that shows clear links to the theme and your chosen artist(s).						
	You need to get prepared with your chosen board/paper/canvas/card etc. before the exam day.						
	You must arrive with all your preparatory work including reference images for every element . We will not be able to print anything out for you during the exam.						
	You will not be allowed to take your sketchbooks home inbetween exam days and your sketchbook must be handed in for marking at the end of the exam.						
	If you complete your final piece before the ten hours is up, use this tracker to ensure that everything is completed to the best of your ability						