

Headteacher: Mr D. Whales | Chair of Governors: Mr T. French

10th January 2024

Dear Parent/Carers

The year 11 Art students are now working on their final exam project which makes up 40% of their final grade. It is therefore extremely important that the pupils keep up to date with all the work set for both class and homework.

To help your child to succeed I have attached (Below) a schedule with this email, which outlines the work your child should be completing each week. To enable them to do this they should be bringing home their Art sketchbooks regularly, which will allow you to monitor their progress at home. If your child has any problems completing this work at home, the Art Department has Unit 6 sessions on both Wednesdays and Fridays and is open to year 11's at lunchtime.

Please contact me at any point if you are concerned about your child's progress/ understanding of work set.

Thank you for your ongoing support.

Mrs K. Fowkes

Head of Art

(k.fowkes@kschools.org.uk)

Year 11 Exam Project- *Power*

Use this tracker to tick off tasks when completed

10 HOUR EXAM
23rd-24th April

Week	Tasks to complete		✓	Homework	Push yourself
1 3 rd Jan- 5 th Jan	Mind Map			Complete general mind map and mood board in sketch book. Collect primary images.	Add drawings/studies to enhance your mind map
	Mood board				
2 8 th Jan-12 th Jan	Complete Mind Map and begin observational drawings from primary/secondary images related to the theme			Complete a further drawing in a media of your choice	Complete more drawings in a range of media. Show off your tonal skills.
3 15 th - 19 th Jan	Tonal Studies from primary and secondary images related to theme.			Complete and present a double page of high quality drawings from your images in a range of media. Bring in images and information about your chosen artists.	Complete a full page sized drawing, showing detail and tone.
4 22 th - 26 th Jan	Artist 1	Artist copy		Complete artist research page including all points to the left. Bring in primary and secondary photos to work from next week.	Complete another copy in a different media to add to your page.
		Images of the artist's work presented			
		Written analysis and annotation			
5 29 th Jan- 2 nd Feb	Artist response 1- respond to the technique/style of the artist using one of your own images			Complete and present response.	Experiment with a different image in your artist's style.
6 5 th - 9 th Feb	Artist 2	Artist copy		Complete artist research page including all points to the left.	Complete another copy in a different media to add to your page
		Images of the artist's work presented			
		Written analysis and annotation			
12 th -17 th Feb		Use this week to finish off any artist pages/responses.		As above	As Above
Half Term 19 th -23 rd Feb	HOMEWORK: Make sure everything is up to date in your sketchbooks so far. Complete a second, more focused mind map to show which aspect of the theme <i>Power</i> you are focusing on. This must include primary and secondary images and could include drawings from them.				

Week	Tasks to complete	✓	Homework	Push yourself
7 26th Feb_ 1st th March	Mono printing on a range of backgrounds using a primary photo Experiment with a range of media.		Complete and present all mono prints and annotate in your sketchbook.	Complete further experimentation in different techniques.
8 4th- 8th March	Continue with experimentation in at least three different mediums, eg. Collage, sewing, printing, glue gun, ink, oil pastel, biro, textural etc.		Present and annotate everything. Your thoughts and ideas need to be explained clearly. Ensure you have printed all your images ready to draw designs from.	Could you do any digital experimentation?
9 11th_ 15 th March	Complete and present experimentation work. Draw up at least 2 design ideas and begin working into them.		Complete presenting work.	Make sure your design ideas are completed to the highest standard.
10 18th_ 22 nd March	Draw up/ collage/ paint 2 more design ideas and practise working into them. Make changes according to what is working well and what isn't.		Complete all design ideas fully. Make sure that you annotate your work fully.	Further work on refining and improving designs.
11 24 th - 28 th March	Choose your strongest design to now draw out in detail. Remember that you should choose a media you are confident with, and a subject matter you feel happy with.		Make sure that your design work is completed thoroughly.	Further work on refining and improving final piece design.
EASTER 29 th March_ April 15 th	Please make sure that your final design idea is ready to go. When you get back you will have just one week to finish trying out your chosen media.		Read back through your schedule and complete any unfinished work.	If you have completed everything, you can add more tonal drawings based on your theme.
15 th April- 19 th Apr	Use this last week to make sure that your design is ready to go.		As above	Produce extra tonal work in a different media.
Exam Week 23 rd - 24 th April	ART EXAM DATE Tuesday 23rd and Wednesday 24th April 10 Hours You must come to the exam with a clear design that you have practised before, that shows clear links to the theme and your chosen artist(s). You need to get prepared with your chosen board/paper/canvas/card etc. before the exam day. You must arrive with all your preparatory work including reference images for every element . We will not be able to print anything out for you during the exam. You will not be allowed to take your sketchbooks home inbetween exam days and your sketchbook must be handed in for marking at the end of the exam. If you complete your final piece before the ten hours is up, use this tracker to ensure that everything is completed to the best of your ability..			