

Headteacher: Mr D. Whales | **Chair of Governors:** Mr A. Brown

6th October 2026

Dear Parent/Carers,

Please find attached (Next Page) the year 11 Art Schedule for this term.

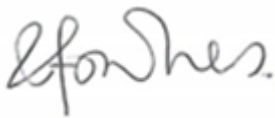
This schedule covers

- Work that all pupils should have already completed this term for both class and homework,
- Work which will need to be completed up to and during their PPE exam in December.

All this work can be found in their Art sketchbooks, so please read through the schedule with them whilst looking through their work, to ensure everything is up to date. We will put any Homework concerns onto Class Charts, so please do check this to monitor whether your child is falling behind.

If you are concerned at all by the progress your child is making, please don't hesitate to contact me.

Many thanks for your ongoing support.



Mrs K. Fowkes
(Head of Art)

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forms 2026
 Use this
 tracker to tick
 off tasks when
 completed

Week	Tasks to complete	✓	Homework	Push yourself
1 Sept 3rd	Hand in and present your Summer work .		Ensure all work from last year is completed and annotated. This includes your summer work.	Add drawings of other facial features/ expressions in a range of media.
2 Sep 14th	Artist analysis on the artist Rael Brian		Complete presentation of your Rael Brian pages.	Draw /paint from your Rael Brian collage.
	Using photocopied textured background pupils are to begin an A4 collage piece using their primary photos/ drawing of sections.			
3 Sep 21st	Complete textured pieces. (Other work which should have been completed already, include your Eyes/ Charlotte Caron/ Andrew Cadima pages) Drawings based on feelings/ beliefs/emotions - complete one drawing based on the work of either Al Margen ,or Shaun Tan .		To complete one detailed piece started in class.	Produce a second piece or response based on one of the artists you have looked at.
4 Sept 28th	Continue to work on drawings/ paintings/prints on your chosen artist from above Produce a monoprint based on the work of the artist Banksy.		To complete second, or third detailed piece.	Complete a response to either artists' work.
5 Oct 5th	Present work from above.		Complete a piece based on the work of Barbara Kruger using power point.	Draw from your Kruger piece.
6 Oct 12th	Produce a detailed pencil drawing of one of your favourite possessions. This can be a freehand or gridded image. Continue to produce a high standard of object drawings.. Brief introduction to Lisa Milroy.		Complete any unfinished drawing work.	Produce your own mini response to Lisa Milroy's work.
7 Oct 19th	Present drawing work		Make sure all your pages are annotated fully.	Complete your mini response to Lisa Milroy's work
Half Term	HOMEWORK: Make sure everything is up to date in your sketchbooks so far. Can you attempt the "Push yourself" activities if you haven't already?			

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8 Nov 2nd	You now need to choose what theme you want to focus on for your final exam piece. Produce a mind map and mood board. Presentation -including drawings in a range of media.		Complete mind map and mood board. Take primary photos	Draw one or more studies from primary photos.
9 Nov 9th	Make at least 2 tonal drawings based on your primary photos/ secondary images.		Complete and annotate each idea	Complete at least one more tonal drawing using a different media, showing off your tonal skills.
10 Nov 16th	Make an artist copy from one of your chosen artists.		Complete artist page including analysis and artist copy.	Complete an Artist Response
11 Nov 23rd	Design 1 -Complete a study of one of your primary photos in the style of one of your artists.		Complete chosen design practise and annotate.	Make sure your design idea/s are completed to the highest standard.
12 Nov 30th	Design 2 -Complete a second design based either on the same primary/ secondary image		Continue further work outside lessons to ensure you are fully prepared for your exam.	Further work on refining and improving final piece design.
13 Exam Dates Dec 10th and Dec 11th	You must come to the exam with a clear design that you have practised before, that shows clear links to the theme and your chosen artist(s). You need to get prepared with your chosen board/paper/canvas/card etc. before the exam day. You must arrive with all your preparatory work including reference images for every element . If you complete your final piece before the ten hours is up, use this tracker to ensure that everything in your sketchbook is completed to the highest standard.			