

Headteacher: Mr D. Whales | Chair of Governors: Mr A. Brown

20<sup>th</sup> January 2026

Dear Parent/Carer,

At the start of this term your child was given their Art exam paper, which makes up 40% of their final grade. I have attached to this letter a schedule which outlines what your child should be completing on a weekly basis.

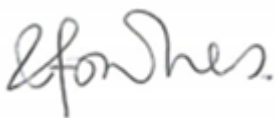
**The Year 11 Art Exam is on April 22<sup>nd</sup> and April 23<sup>rd</sup> 2026 and it is essential that all tasks listed on the Art schedule are completed before this date.** Homework is set weekly on Class Charts.

We would greatly appreciate your support in helping your child fulfil their potential in this subject by:

- encouraging them to visit the Art Department at lunchtimes/ and or afterschool to complete work.
- regularly checking the progress of their sketchbook, making sure that they are keeping up with the attached schedule.

If you have any questions regarding this information, please contact me at [k.fowkes@kenstimpson.org.uk](mailto:k.fowkes@kenstimpson.org.uk).

Thank you for your continued support.



**Mrs K. Fowkes**  
Head of Art

# Year 11 Exam Project (40% of final grade)- *Found*

Use this tracker to tick off tasks when completed

10 HOUR EXAM

22<sup>nd</sup>/23<sup>rd</sup>April

Week	Tasks to complete	✓	Homework	Push yourself
<b>1</b> 5 <sup>th</sup> Jan	Mind Map / Mood Board		Complete general mind map and mood board in sketch book. <b>Collect primary images.</b>	Add drawings/studies to enhance your mind map
	Primary Photos -Opportunities to take photographs in class / but most importantly at home.			
<b>2</b> 12 <sup>th</sup> Jan	Complete Mind Map and begin observational drawings from primary/secondary images/ objects, related to the theme of Found. Begin tonal drawing.		Complete a further drawing in a media of your choice	Complete more drawings in a range of media. Show off your tonal skills.
<b>3</b> 19 <sup>th</sup> Jan	Tonal Studies from primary and secondary images related to your chosen theme relating to found. If your need images gridding, please send them into my school email before the lesson.		Complete and present a double page of high-quality drawings from your images, in a range of media.  <b>Bring in images and information about your chosen artists.</b>	Complete a full-page sized drawing, showing detail and tone.
<b>4</b> 26 <sup>th</sup> Jan	Artist copy		Complete artist research page including all points to the left.  <b>Bring in primary and secondary photos to work from next week.</b>	Complete another copy in a different media to add to your page.
	Images of the artist's work presented			
	Written analysis and annotation			
<b>5</b> 2 <sup>nd</sup> Feb	Artist response 1- respond to the technique/style of the artist using one of your own images		Complete and present response.	Experiment with a different image in your artist's style.
<b>6</b> 9 <sup>th</sup> Feb	Artist copy		Complete artist research page including all points to the left.	Complete another copy in a different media to add to your page
	Images of the artist's work presented			
	Written analysis and annotation			
<b>Half Term</b> 16 <sup>th</sup> Feb	<b>HOMEWORK:</b> Make sure everything is up to date in your sketchbooks so far. Make sure that you start to think about what aspect of the theme Found that you are going to focus on and collect/ take more images to aid this.			

<p><b>7</b> 23<sup>rd</sup> Feb</p>	<p>Mono printing on a range of backgrounds using a primary photo</p>		<p>Complete and present all mono prints and annotate in your sketchbook.</p>	<p>Complete further experimentation in different techniques.</p>
<p><b>8</b> 2<sup>nd</sup> March</p>	<p>Experiment with a range of media.</p> <p>Continue with experimentation in <b>at least three</b> different mediums, for example, collage, sewing, printing, glue gun, ink, oil pastel, biro, textural etc.</p>		<p>Present and annotate everything. <b>Your thoughts and ideas need to be explained clearly.</b> Ensure you have printed all your images ready to make a second mind map and draw designs from.</p>	<p>Could you do any digital experimentation?</p>
<p><b>9</b> 9<sup>th</sup> March</p>	<p><b>Complete and present experimentation work.</b> Begin your development of ideas (focusing on your chosen area, whether it is archaeology, identity), producing another mind map. You need to collect more primary and secondary images for you to work from</p>		<p>Complete presenting experimentation work. Complete Mind map.</p>	<p>Make sure that your mind map is completed to a high standard including detailed drawings,</p>
<p><b>10</b> 16<sup>th</sup> March</p>	<p>Draw up/ collage/ paint at least 2 design ideas and practise working into them. Make changes according to what is working well and what isn't</p>		<p>Complete all design ideas fully. Make sure that you annotate your work fully. Make sure you have used power point/ photoshop to produce a digital colour ways of at least one of your primary photographs.</p>	<p>Further work on refining and improving designs.</p>
<p><b>11</b> 23<sup>rd</sup> March</p>	<p>Choose your strongest design to now draw out in detail. Remember that you should choose a media you are confident with, and a subject matter you feel happy with.</p>		<p>Make sure that your design work is completed thoroughly.</p>	<p>Further work on refining and improving final piece design.</p>
<p><b>EASTER</b> 31<sup>st</sup> March- April 14<sup>th</sup>.</p>	<p><b>Please make sure that your final design idea is ready to go. When you get back you will have just a week to finish trying out your chosen media.</b></p>		<p>Make sure that all annotations are completed so that you explain how your ideas are connected to the theme Found/ and an artist.</p>	<p>Make sure that you have analysed any artist copies you have made using the sheet in your sketchbooks.</p>
<p>April 14<sup>th</sup></p> <p><b>12</b></p>	<p><b>Use this last week to make sure that your design is ready to go. Making sure that you know what media you are using and what you will be working onto.</b></p>		<p>Read back through your schedule and complete any unfinished work.</p>	<p>If you have completed everything, you can add more tonal drawings based on your theme.</p>
<p><b>Exam Week</b></p>	<p><b>ART EXAM DATE</b>      <b>Wednesday 22nd/ Thursday 23rd April.</b> You must come to the exam with a clear design that you have practised before, that shows clear links to the theme and your chosen artist(s). You need to get prepared with your chosen board/paper/canvas/card etc. before the exam day. You must arrive with all your sketchbook and all preparatory work including reference images for both days. We will <b>not</b> be able to print anything out for you during the exam. <b>You will not be allowed to take your sketchbooks home in between exam days, and your sketchbook must be handed in for marking at the end of the exam. Once the exam is completed you will not be able to continue to work on them. Remember that this 10-hour exam and your sketchbook counts for 40% of your final grade.</b></p>			